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GLOBAL  
**Indian**<sup>TM</sup>  
Cultural Centre



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GICC Newsletter Vol. 4



## GICC UTSAV 2008, an evening to celebrate arts at GIIS



GICC Queenstown celebrated GICC Utsav 2008, the 2nd Annual Day on the 1st of Nov 2008 at the GIIS QT Auditorium. Around 240 GICC students showcased their talents through various art forms like Dance, Vocal and Instruments, Drama & Languages.



The evening started with the Lighting of Lamp by the **Guest of Honour Mr Nallathamby**, CEO, Hindu Endowments Board along with other dignitaries like **Mr Atul Temurnikar**, Chairman Global Indian Foundation, **Mr GSS Rao**, Principal- GIIS Queenstown, **Mr Winston Gomez**, Principal- GIIS Balestier, Vice Principals **Ms. Jayanthi** and **Ms. Melissa Maria**.

Students from the **Shloka chanting** group accompanied by Tabla teacher Mr Sarfraz Ahmed marked the auspicious beginning by chanting shlokas during the Lighting of Lamp followed by the Gita Aarati.

1. **Keyboard** students presented Lingaashtakam, Swaralayam and a Jugal bandhi.
2. The Hindi students presented a **Hindi song**.
3. For the first time, the **Carnatic Vocal** students along with budding **Violinists** from GICC presented an orchestra called Shruthilaya, a garland of Krithis on different deities. The students displayed their talents by performing compositions of ascending standards starting from the swarajathi to the keerthanas followed by the thukkadas.
4. A detailed **GICC Annual report** for the year 2008 was presented.
5. Young students from the **Hindustani Vocal Music section** and tabla presented some basic voice training exercises followed by a traditional bandish in Raag Yaman which was set to Teentaal. This was followed by a presentation from the adult students in Raag Bhoopali which started with a short aalap and a traditional bandish set to teental, which was followed by a fast paced tarana.
6. French song by the students of **GICC French** class before the students from Global Rhythms presented a dance to the beats of Aaja Nachle.
7. Moving away from dance and music, kids from **Speech & Drama** group presented a skit titled 'The Bossy Xmas Fairy'. With Christmas round the corner, it was a treat for the audience.
8. The audience was taken to the land of Punjab with some energetic fusion Bhangra by the tiny tots from **Global Rhythms**.
9. Dance forms have always enthralled audiences all over the world with grace, beauty and intricate steps. India's precious cultural heritage includes its various classical dance forms. Students of

**Bharathanatyam, Kathak & Odissi** presented SHAKTHI. In this performance students took the audience through the various classical dance forms ranging from Pushpanjali ( an amalgamation of 3 Classical dance forms ) followed by Kathak, Bharathanatyam and Odissi depicting the power of Shakthi ( the Goddesses Saraswathy, Mahalakshmi, Durga and Parvathy) filled with laya, taal and abhinaya. The dances culminated in Mangalam.

10. There was a detailed display of the drawing & painting work by the Visual Arts students as part of the GICC Utsav 2008.

***As GICC moves on we strive to nurture talents and set milestones in the years to come.***

You can view the event photos on the link given below:

<http://picasaweb.google.com/GIISQueenstown/GICCUtsav1stNov2008#>

#### **PERFORMING ARTS**

Carnatic Vocal  
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Hindustani Vocal  
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Bharathanatyam  
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Odissi  
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Kathak  
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Contemporary Dance  
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Indian Keyboard  
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Mridangam  
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Tabla  
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Violin  
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#### **LANGUAGES**

Hindi  
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Sanskrit  
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Malayalam  
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French  
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Mandarin  
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Japanese  
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#### **SPORTS AND GAMES**

Cricket  
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Gymnastics  
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TaeKwonDo  
.....  
Tennis  
.....

#### **YOGA**

Hatha Yoga  
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#### **FINE ARTS**

Visual Arts  
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Single Stroke Painting  
.....  
Rangoli  
.....

#### **DRAMA AND PRODUCTION**

Speech and Drama  
.....  
Shloka Chanting  
.....  
Public Speaking  
.....

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