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GICC Newsletter Vol. 22

## GICC Newsletter

### **Participation in Krishna Manjari 2013**

GICC students of Odissi dance performed at Krishna Manjari 2013

An important aspect in Indian dance forms is the expressional dance or Abhinaya. In Odissi dance, predominant themes revolve around the story of Krishna and Radha. Jayadeva's Gita Govinda provides the core of the expressional dances of Odissi. This Abhinaya from Gita Govinda describes Sri Krishna adorned with 'Tulasi' garland with sandalwood paste smeared on his bluish body. Wearing a yellow silk robe, Sri Krishna presents himself in a playful mood with the Gopis of Vrindavan.

This Abhinaya sends out the message of universal love and devotion.



### **Global Rhythms students performed Whampoa Chariot Procession**

GICC students of Global Rhythms performed a folk dance and 'kolattom' as part of the Whampoa Chariot procession at Whampoa CC on Sept 7, 2013.



**GICC WINNERS OF 13TH SIP ACADEMY ABACUS & MENTAL ARITHMETIC INTERNATIONAL PRODIGY COMPETITION 2013**



CATEGORY	POSITION	STUDENT
Junior	<b>1st Runner Up International &amp; National Level</b>	Palavali Anshita
Beginner A	<b>Champion (National)</b>	Patel Poojan Mitesh
Beginner A	1st Runner (National)	Prajna Mathaley
Beginner A	2nd Runner(National)	Omkar P. Dighe
Beginner B	3rd Runner(National)	Aaisha Maryam
F 1 B	<b>Champion (National)</b>	R.Casey Bertina
F 1 B	2nd Runner(National)	Priyadarshan Socraties
F 1 B	3rd Runner(National)	Patil Atharva B
F2A	2nd Runner(National)	Madhav Panicker
F2B	2nd Runner(National)	Shreya Ghoshal
F3B	2nd Runner(National)	Ong Chi Juay
F4	<b>Champion(National)</b>	Mithra Manikandan
F4	1st Runner(National)	Arpita Page
F4	2nd Runner(National)	Varisht Gupta
F4	3rd Runner(National)	Ayush Shreyas Sherman
Advanced 1	<b>Champion(National)</b>	Swetha Chandrasekar
Advanced 1	1st Runner(National)	Akarsh Aditya Sherman
Advanced 1	3rd Runner(National)	Snehal Bhadani

**Vibrant Navaratri performances by GICC students**



Performing in temples during the nine nights of Navaratri is considered to be auspicious, according to popular belief. This year, during Navaratri celebrations, 250 GICC students performed at various temples in Singapore.

For GICC students, temple performances during Navaratri celebrations form a part of their learning process. These performances boost the confidence of the young artistes and prepare them to perform on bigger platforms. This year's performances at the temples were very successful and also well appreciated by the community members. The guidance and support from GICC's dedicated performing arts teachers has played a big role in motivating all the students.

**Oct 5** - Tank Road Murugan Temple, Tank Road, 8.50pm to 9.45pm

**Oct 6** - Sri Senbagavinayagar Temple, Ceylon Road, 7.40pm - 8.50pm

**Oct 8** - Sri Vadabadra Kaliyamman Temple, Serangoon Road

**Oct 9** - Sri Mariamman Temple, South Bridge Road, 8pm to 9pm

**Oct 12** - Sri Rudra Kaliyamman Temple, Depot Road, 8pm to 9pm

**Oct 14** - Sri Muneeswaran Temple, Commonwealth Drive, 8pm to 9pm

## Vijayadashmi Pooja



On October 14, 2013 GICC organized a Vijayadashmipooja in the Queenstown campus. The festival of Dussehra, also known as Vijayadashmi, is one of the most fascinating festivals of India and is celebrated with joy and enthusiasm. It is a time-honoured belief that any new venture that commences on this day will be successful. Initiating a child into the world of learning also commences on this day. Led by the GICC performing arts teachers, a special pooja was conducted, followed by students of each group being taught a new lesson in the characteristic *gurukul* style. GIIS (Singapore) Country Director Mr Rajiv Vasudeva, presented a token of appreciation to the performing arts teachers in recognition of their continuous support towards GICC.

### UPCOMING EVENTS:

1. GICC students' performance at Yew Tee CC Diwali celebrations on November 16, 2013
2. GICC students' performance at the Esplanade concourse on November 16 & 22, 2013
3. Thyagaraja Aradhana January 26, 2014

#### PERFORMING ARTS

Carnatic Vocal  
 Hindustani Vocal  
 Bharathanatyam  
 Odissi  
 Kathak  
 Contemporary Dance  
 Indian Keyboard  
 Mridangam  
 Tabla  
 Violin

#### LANGUAGES

Hindi  
 Sanskrit  
 Malayalam  
 French  
 Mandarin  
 Japanese

#### SPORTS AND GAMES

Cricket  
 Gymnastics  
 TaeKwonDo  
 Tennis

#### YOGA

Hatha Yoga

#### FINE ARTS

Visual Arts  
 Single Stroke Painting  
 Rangoli

#### DRAMA AND PRODUCTION

Speech and Drama  
 Shloka Chanting  
 Public Speaking

